Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
100 Days of Cree	Neal Mcleod and	2016		Adult non-	"Cree is Canada's most widely
	Arok Wolvengrey			fiction	spoken Indigenous language, with
					over 100,000 Cree speakers from
					coast to coast. And a new book from
					University of Regina Press, 100
					Days of Cree, is looking to bring the
					vitality of modern-day Cree into full
					focus. The book is the brainchild of
					Neal McLeod, a poet and educator
					based in Saskatchewan"
					https://www.amazon.ca/100-Days-
					Cree-Neal-McLeod/dp/0889774293
A Coyote Columbus Story	Thomas King	2007		Children's	
	(Author), Kent			fiction	
	Monkman				
	(Illustrator)				
A Coyote Solstice Tale	Thomas King	2014		Children's	
	(Author), Gary			fiction	
	Clement				
	(Illustrator)				
A Gentle Habit	Cherie Dimaline	2015		Adult fiction	
				(short stories)	
A Knock on the Door: The	Truth and	2015		Non-fiction	
Essential History of	Reconciliation				
Residential Schools from the	Commission of				
Truth and Reconciliation	Canada				
Commission of Canada					

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
A Short History of Indians in	Thomas King	2012		Adult fiction	
Canada				(short stories)	
Ahousaht Wild Side Heritage	Stanley Sam Sr.	1997		Non-fiction	
Trail Guidebook					
ALENENEC - Learning from	Saanich Adult	2008			
Homeland	Education Centre				
	& The Saanich				
	Indian School				
	Board.				
As Far as I Know:	Peter Webster	1983	Ahousat	Non-fiction	
Reminiscences of an Ahousat				(memoir)	
Elder					
As Long as the Rivers Flow	Larry Loyie and	2005		Children's non-	
	Constance			fiction (memoir)	
	Brissenden				
As We Have Always Done:	Leanne	2017		Non-fiction	
Indigenous Freedom through	Betasamosake			(social sciences)	
Radical Resistance	Simpson				
Betty: The Helen Betty	David Alexander	2015		YA non-fiction	
Osborne Story	Robertson				
Birdie	Tracy Lindberg	2015		Adult fiction	
Blood Sports	Eden Robinson	2007		Adult fiction	
Books and Islands in Ojibwe	Louise Erdrich	2014		Non-fiction	
Country: Traveling Through				(essays,	
the Land of My Ancestors				memoir)	
Born with a Tooth	Joseph Boyden	2001		Adult fiction	
				(short stories)	
Burning in This Midnight	Louise Bernice-	2016		Poetry	
Dream	Halfe				

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
Calling Down the Sky	Rosanna Deerchild	2015		Poetry	
Celia's Song	Lee Maracle	2014		Adult fiction	
Children of the First People	Dorothy Haegert	1984		Non-fiction	
				(photographs	
				with	
				accompanying	
				memoir)	
Clam Gardens – Aboriginal	Judith Williams	2006		Non-fiction	https://www.amazon.ca/Clam-
Mariculture on				(archeology)	Gardens-Aboriginal-Mariculture-
Canada's West Coast					<u>Canadas/dp/1554200237</u> . For many
					years, archaeologists were unaware
					of the ancient clam terraces at Waiatt
					Bay, on Quadra Island. Author
					Judith Williams knew no differently
					until she was advised of their
					existence by a Klahoose elder
					named Elizabeth Harry (Keekus).
					By liaising with other observers of
					clam gardens in the Broughton
					Archipelago and conducting her
					own survey of Waiatt Bay and Gorge
					Harbour on Cortes Island, Williams
					has amassed evidence that the rock
					structures seen only at the lowest
					tides were used by native peoples
					for the purpose of cultivating butter
					clams.
Coast Salish Essays	Wayne Suttles	1987		Non-fiction	"Wayne Suttles has devoted much of
				(ethnography,	his professional life to research on

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
				anthropology, archeology)	the cultures of the Native peoples of the Pacific Northwest, especially the Coast Salish of the Georgia Strait-Puget Sound Basin. Born and raised in this region, he has been guided by a life-long love of its natural environment and wish to know how its Native peoples lived in it, understood it and felt it. In 1946 he began ethnographic field work with the Straits peoples and in 1951 presented in his Ph.D. dissertation one of the fullest accounts that we have of the fishing, hunting and gathering foundation of a Northwest Coast Indian culture" https://www.amazon.ca/Coast-Salish-Essays-Wayne-Suttles/dp/0889222126/ref=pd_sim_14_2?
Cree Narrative Memory: From Treaties to Contemporary Times	Neal Mcleod	2007		Non-fiction (history)	
Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies	Joanne Barker (Editor)	2017		Non-fiction (essays)	
Dances with Dependency: Out of Poverty Through Self-Reliance	Calvin Helin	2014		Non-fictions (economics)	

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
Dancing on our Turtle's Back: Stories of Nishnaabeg Re- Creation, Resurgence and a New Emergence	Leanne Simpson	2011	Nishnaabeg*	Non-fiction	
Doing business with native people makes sense	Calvin Helin				Can't find any details on this
Dreadful Water Shows Up -	Thomas King (writing as Hartley GoodWeather)	2007		Adult fiction	
Dream Wheels	Richard Wagemese	2007		Adult fiction	
During My Time: Florence Edenshaw Davidson, A Haida Woman	Margaret Blackman with Florence Davidson	1995			First Nations with a non-FN co- writer, "This book is the first life history of a Northwest Coast Indian woman. Florence Davidson, daughter of noted Haida carver and chief Charles Edenshaw, was born in 1896. As one of the few living Haida elders knowledgeable bout the culture of a bygone era, she was a fragile link with the past."
Embers: One Ojibway's Meditations	Richard Wagemese	2016		Non-fiction (memoir)	
Fatty Legs	Christy Jordan- Fenton and Margaret Pokiak- Fenton	2010		YA fiction	
First People, First Voices	Penny Petrone (Editor)	1984			An anthology of writings from the seventeenth century to the present designed to show the beginnings and

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
					development in Canada of an Indian
					literary tradition in English.
					University of Toronto Press
					(publisher)
First Voices: An Aboriginal	Patricia Monture-	2009	FN	Non-fiction	Inanna Publications, Toronto, 2009.
Women's Reader	Angus and Patricia				
	Mcguire (Editors)				
First Wives Club Coast Salish	Lee Maracle	2010		Adult fiction	
Style				(short stories)	
Flint and Feather	E. Pauline	2012		Poetry	Been turned into a digital book and
	Johnson-				is available for free in the Kindle
	Tekahionwake				store on Amazon
					https://www.amazon.ca/Flint-
					Feather-Pauline-Johnson-
					ebook/dp/B008474NT0/ref=sr_1_1
For Joshua: An Ojibway Father	Richard Wagemese	2003		Non-fiction	
Teaches His Son				(memoir)	
Future Home of the Living	Louise Erdrich	2017		Adult fiction	
God: A Novel					
Green Grass Running Water	Thomas King	2012		Adult fiction	
Half-Breed	Maria Campbell	1983		Non-fiction	
				(autobiography)	
Heartbeat of the earth: A first	WII	1996		Non-fiction	
nation's artist records injustice	MUK'WILLIXW				
and resistance	Art Wilson				
Here are the news	Edith Josie	1966			
Honouring the Truth,	Truth and	2015		Non-fiction	Available online from
Reconciling for the Future:	Reconciliation				http://www.trc.ca/websites/trcinstitut
Summary of the Final Report	Commission of				ion/File/2015/Findings/Exec_Summ

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
of the Truth and Reconciliation	Canada				ary 2015 05 31 web o.pdf
Commission of Canada,					
I Am Not a Number	Jenny Kay Dupuis	2016		Children's	
	and Kathy Kacer			picture book	
I am Woman	Lee Maracle	2003		Non-fiction	"A revised edition of Lee Maracle's visionary book which links teaching of her First Nations heritage with feminism."
In Search of April Raintree	Beatrice Culleton Mosionier	1999	Metis	Adult fiction	The so-called 'critical edition' is accompanied by ten critical essays
In This Together: Fifteen	Danielle Metcalfe-	2016		Non-fiction	"In This Together addresses the vital
Stories of Truth and	Chenail,			(essays)	question, "What is real
Reconciliation					reconciliation?" This collection of
					essays from both Indigenous and
					non-Indigenous contributors from
					across Canada welcomes readers
					into a timely, healing conversation."
Indian Horse	Richard Wagemese			Adult fiction	
Indigenous Writes: A Guide to	Chelsea Vowel	2016		Non-fiction	
First Nations, Métis, and Inuit					
issues in Canada					
Journeying Forward:	Patricia Monture-	1999	FN	Non-fiction	Fernwood Publishing, Halifax
Dreaming First Nations'	Angus				
Independence.					
Kiss of the Fur Queen	Tomson Highway	1999		Adult fiction	
Kwe: Standing With Our	Joseph Boyden	2014		Non-fiction	"Driven by deep frustration, anger,
Sisters	(Editor)			(essays)	and sorrow in the wake of yet another violent assault upon a First

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
					Nations woman in November 2014, dozens of acclaimed writers and artists have come together to add
					their voices to a call for action
					addressing the deep-rooted and
					horrific crimes that continue to fester in our country."
Kwulasulwut - Stories from	Ellen Rice White	1992	Snuneymuxw	Children's	
the Coast Salish	(Kwulasulwut),			fiction	
	David Neel (Illustrator)				
Kwulasulwut II – More Stories	Ellen Rice White	1997	Snuneymuxw	Children's	
from the Coast Salish	(Kwulasulwut),			fiction	
	Bill Cohen				
	(Illustrator)	100=		2.	
Language of the Robe -	Robert W. Kapoun	1997	North American	Non-fiction	First Nations with a non-FN co-
American Indian Trade	with Charles		Native people (I surmise this does not		writer
Blankets	Lohrmann		include Inuit)		
Legacy	Waubgeshig Rice	2014		Adult fiction	
Legends and Teaching of	Ellen Rice White	2006	Snuneymuxw	Children's	
Xeel's, the Creator	(Kwulasulwut)			fiction	
Legends in Wood: Stories of	Pamela Rae			Non-fiction	No publishing information available
the Totems (Alaska)	Huteson				on this book – it is short (32 pages)
Legends of T'Sou-ke and West	Sandra Laurie	1978	T'Sou-ke and West	Non-fiction	Published by Sooke Region
Coast Bands			Coast Bands		Historical Society
Living on the Edge: Nuu-	Chief Earl	2005		Non-fiction	
Chah-Nulth History from an	Maquinna George			(memoir)	
Ahousaht Chief's Perspective					

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
Masculindians: Conversations	Joseph Boyden	2014		Non-fiction	"What does it mean to be an
about Indigenous Manhood	(Author), Tomson				Indigenous man today? Between
	Highway (Author),				October 2010 and May 2013, Sam
	Lee Maracle				McKegney conducted interviews
	(Author), & 22				with leading Indigenous artists,
	more				critics, activists, and elders on the
					subject of Indigenous manhood"
Me Sexy - An exploration of	Drew Hayden	2008		Adult fiction	
Native Sex and Sexuality	Taylor			(anthology)	
Medicine River	Thomas King	2005		Adult fiction	
Medicine Walk	Richard Wagemese	2015		Adult fiction	
Men of Medeek	As told by Walter	1962	Tsimshian (Walter	Written	First Nations with a non-FN co-
	Wright - Will		George Wright)	recording of oral	writer
	Robinson			history	
Midnight Sweatlodge	Waubgeshig Rice	2011		Adult fiction	
				(short stories)	
Missing Nimâmâ	Melanie Florence	2015		Children's	
				picture book	
Monkey Beach		2001		Adult fiction	
	Patsy Alfred, Brian	1979	Carrier Indians also	Non-fiction	https://books.google.ca/books/about/
Moricetown Carrier Indians of	Michell, Ruby		known as Dakelh		More Stories of the Moricetown
Northwestern B.C.	Mitchell				Carrier_I.html?id=ftHDSgAACAAJ
					&redir_esc=y, Young Canada Works
					Project based on interviews with
					Carrier Indian elders of Moricetown,
					B.C
Motorcycles and Sweetgrass	Drew Hayden	2010		Adult fiction	
	Taylor				
Mungo Martin – Man of Two	BC Indian Arts				

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
Culture	Society				
My Conversations with	Lee Maracle	2017		Non-fiction	
Canadians					
My Heart Soars	Chief Dan George	1989		Poetry	
My life in a Kwagu'l big	Diane Jacobson	2005		Non-fiction	
House				(memoir)	
My life with Salmon	Diane Jacobson	2010		Non-fiction	
				(memoir)	
My Spirit Soars	Chief Dan George	1989		Poetry	
Neechie Hustle	Neal Mcleod	2017		Adult fiction,	
				satire	
No time to say goodbye:	Sylvia Olsen with	2001	Tsartlip	Children's	First Nations with a non-FN co-
Children's stories of Kuper	Rita Morris and			fiction	writer
Island Residential School	Ann Sam				
Nobody	Dawn Dumont	2011		Non-fiction	
Cries at Bingo				(memoir)	
Northern Voices: Inuit Writing	Penny Petrone	1988			A classic anthology that combines
in English	(Editor)				the rich oral tradition of Northern
					Canadian Inuit as well as their more
					recent English writing. Petrone links
					the cultural past of arctic peoples
					with its present day expression.
					University of Toronto Press
					(publisher)
One Good Story, That one	Thomas King	2015		Adult fiction	
				(short stories)	
One Native Life	Richard Wagemese	2009	Ojibway	Non-fiction	
				(memoir)	
Only Drunks and Children Tell	Drew Hayden	1998		Adult fiction	

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
the Truth	Taylor				
Orca Chief	Roy Henry Vickers	2015		Children's	
	and Robert Budd			fiction	
Our Chiefs and Elders: Words	David Neel	1992		Non-fiction	
and Photographs of Native				(photography)	
Leaders					
Paddling to Where I Stand:		2004	Qwiqwasutinuxw	Non-fiction	"The first-ever biography written
Agnes Alfred,	(Editor), Daisy			(historical)	about a woman of the Northwest
Qwiqwasutinuxw	Sewid-Smith				Coast's Kwakwakawakw people,
Noblewoman	(Editor)				Paddling to Where I Stand presents
					the memoirs of Agnes Alfred
					(c.1890-1992), a non-literate noble
					Qwiqwasutinuxw woman of the
					Kwakwakawakw Nation and one of
					the last great storytellers among her
					peers in the classic oral tradition"
Part of the Land, Part of the	Catharine			Non-fiction	A beautiful and comprehensive book
Water: A History of Yukon	McClellan, Lucie				on Yukon First Nations (aboriginal)
Indians	Birckel, Robert				people, covering each First Nations
	Bringhurst, James				group in the Yukon. Written by
	A. Fall, Carol				renowned anthropologist Catherine
	McCarthy, Janice				McClellan with help from a team.
	R. Sheppard				Illustrated throughout with artwork
					and photographs in black and white
					and color. Also includes profiles of
					select elders and an index. A
					fabulous book for anyone who wants
					to learn more about the aboriginal
					people of the Yukon

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Peace Pipe Dreams: The Truth about Lies about Indians	Darrell Dennis	2014		Non-fiction	
People of the Saltwater: An	Charles R. Menzies	2016	Tsimshian	Non-fiction	
Ethnography of Git lax m'oon				(ethnography)	
Potlatch	George Clutesi	1969		Non-fiction (?)	
Price Paid: The Fight for First Nations Survival	Bev Sellars	2016		Non-fiction	"The second book by award-winning author Bev Sellars, Price Paid is based on a popular presentation Sellars created for treaty-makers, politicians, policymakers, and educators when she discovered they did not know the historic reasons they were at the table negotiating First Nations rights."
Principles of Tsawalk: An	Umeek/ E. Richard	2012		Non-fiction	
Indigenous Approach to Global Crisis	Atleo			(social sciences)	
Prosecution or persecution	Daisy (My-yah-	1979		Non-fiction	
	nelth) Sewid-Smith			(historical)	
Ragged Company	Richard Wagemese	2009		Adult fiction	
Ravensong		2000, re- released in 2017		Adult fiction	
Red Rooms	Cherie Dimaline	2007		Adult fiction (short stories)	
Reinventing The Enemy's	Joy Harjo and	1998		Anthology	"This long-awaited anthology
Language: Contemporary Women's Writings Of North	Gloria Bird				celebrates the experience of Native American women and is at once an

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
America					important contribution to our literature and an historical document. It is the most comprehensive anthology of its kind to collect poetry, fiction, prayer, and memoir from Native American women. Over eighty writers are represented from nearly fifty nations"
Residential Schools and Reconciliation – Canada Confronts Its History	J. R. Miller	2017	?	Non-fiction	J.R. Miller is a professor emeritus of history at the University of Saskatchewan. He is the author of numerous works on issues related to Indigenous peoples including Shingwauk's Vision, and Residential Schools and Reconciliation: Canada Confronts its History, both published by University of Toronto Press. https://utorontopress.com/ca/resident ial-schools-and-reconcilliation-1
Runaway Dreams	Richard Wagemese	2011		Poetry	
Salish Stories Series	Celestine Aleck	?		Children's fiction (early readers)	A set of 8 illustrated short books.
Saltwater People	As told by Dave Elliott Sr.	1983		,	Publisher: School District No. 63 - Saanich - it is more of a pamphlet than a book.
Secret of the Dance	Andrea Spalding,	2009		Children's	Based on a real-life event

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	Alfred Scow			fiction	
Secret Path	Gord Downie and Jeff Lemire (illustrator)	2016		Graphic novel	Watch for the TV version airing soon on CBC
Seven Fallen Feathers:	Tanya Talaga	2017	?	Non-fiction	
Racism, Death, and Hard Truths in a Northern City					
Seven Gifts for Cedar	Cherie Dimaline	2010		Children's fiction	Out of print
Shin-Chi's Canoe	Nicola Campbell	2008		Children's fiction	
Slash	Jeannette Armstrong	2007		YA fiction	
Sojourner's Truth & Other Stories	Lee Maracle	1990		Adult fiction	
Someday: A Native American	Drew Hayden	2015		Adult fiction	
Drama	Taylor			(play)	
Son of a Trickster	Eden Robinson	2017		Adult fiction	
Son of Raven, Son of Deer	George Clutesi				
Songs to kill a wîhtikow	Neal Mcleod	2005		Poetry	
Stolen from Our Embrace: The Abduction of First Nations Children and the Restoration of Aboriginal Communities	Suzanne Fournier & Ernie Crey & David Neel (Photographer)	1998		Non-fiction	First Nations with a non-FN co- writer
Stray Dog Moccasins	Cherie Dimaline and Marilyn Dumont	2009		YA fiction	Perhaps out of print
Strength and Struggle: Perspectives from First	Rachel A. Mishenene and Dr.	2011		Non-fiction	Strength and Struggle is an anthology of interviews, essays,

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Nations, Inuit, and Métis	Pamela Rose				memoirs, and various types of
Peoples in Canada	Toulouse (Editors)				creative pieces (poetry, graphic
					journal, story) which capture the
					perspectives and insight of
					contemporary First Nations, Métis,
					and Inuit artists, thinkers, jurists,
					and other public figures
Sugar Falls: A Residential	David Alexander	2011		YA graphic	Based on the true story of Betty
School Story	Robertson			novel	Ross from the Cross Lake First
					Nation
Sundogs	Lee Maracle	1992			Publisher: Theytus Books ISBN 0-
					919441-41-6 - mine is a promotional
					copy
Take Us to Your Chief: And	Drew Hayden	2016		Adult fiction	
Other Stories	Taylor			(short stories)	
The Absolutely True Diary of a	Sherman Alexie	2007		YA fiction	
Part-Time Indian					
The Accident of Being Lost	Leanne	2017	Nishnaabeg*	Fiction	
	Betasamosake				
	Simpson				
The Back of the Turtle	Thomas King	2014		Adult fiction	
The book of ayâs	Neal Mcleod	2017		Epic poetry	
The Break	Katherena	2016		Adult fiction	
	Vermette				
The Girl Who Grew a Galaxy	Cherie Dimaline	2013		YA fiction	
The great canoes: Reviving a	David Neel	1995		Non-fiction	
Northwest Coast tradition					
The Heirs of Columbus	Gerald Vizenor	1991		Adult fiction	
The Inconvenient Indian: A	Thomas King	2012	FN	Non-fiction	

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Curious Account of Native					
People in North America					
The Lesser Blessed	Richard Van Camp	1996		Adult fiction	
The Marrow Thieves	Cherie Dimaline	2017		YA fiction	
The Orenda	Joseph Boyden	2013		Adult fiction	
The Outside Circle: A Graphic	Patti LaBoucane-	2015		YA graphic	
Novel	Benson			novel	
The Pemmican Eaters	Marilyn Dumont	2015		Poetry	
The Princess and the Sea-Bear	Joan Skogand	1990	Tsimshian	Children's	https://www.amazon.ca/Princess-
and other Tsimshian Stories	(Illustrator),			fiction	Sea-Bear-Other-Tsimshian-
	Claudia Stewart				Stories/dp/091959154X
	(Author)				
The Reason you Walk	Wab Kinew	2015		Non-fiction	
				(memoir)	
The Reconciliation Manifesto:	Arthur Manuel	October 6,	?	Non-fiction	
Recovering the Land,	(Author), Grand	2017			
Rebuilding the Economy	Chief Ronald				
	Derrickson				
	(Author), Naomi				
	Klein (Preface)				
The Right To Be Cold: One	Sheila Watt-	2015	Inuit	Non-fiction	
Woman's Story of Protecting	Cloutier				
Her Culture, the Arctic and the					
Whole Planet					
The Round House: A Novel	Louise Erdrich	2012		Adult fiction	
The Same As Yesterday: The	Joanne Drake-	1989		Non-fiction	First Nations with a non-FN co-
Lillooet Chronicle - The Theft	Terry			(historical)	writer, published by Lillooet Tribal
of Their Lands and Resources					Council; First Edition (1989), from
					reading review at

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Title	Author/Editor	Published	Indigenous Sector*	Genre	Notes
					http://ojs.library.ubc.ca/index.php/bc studies/article/view/1401/1445 I believe Joanne Drake-Terry is a member of the Lillooet
The Sasquatch at Home: Traditional Protocols & Modern Storytelling	Eden Robinson	2011		Adult fiction	Taken from a lecture Robinson gave at "4th annual Henry Kreisel Lecture. Robinson shared an intimate look into the intricacies of family, culture, and place through her talk, "The Sasquatch at Home.""
The Spirit in the Land, Titksan and Wes'suwet'en Supreme court The Spirit in the Land: Statements of the Gitksan and Wet'suwet'en Hereditary Chiefs in the Supreme Court of British Columbia, 1987-1990	GisdayWa and Delgam Uukw	1992		Non-fiction	
The Truth about Stories	Thomas King	2003		Non-fiction	Taken from his 2003 CBC Massey Lectures
The Way of Thorn and Thunder: The Kynship Chronicles	Daniel Health Justice	2011		YA fiction	
The Winter We Danced: Voices From the Past, the Future, and the Idle No More Movement		2014		Anthology	
These Are My Words: The Residential School Diary of Violet Pesheen	Ruby Slipperjack	2016		YA non-fiction (memoir)	
These Mountains are Our	Chief John Snow	1977,	Stoney	Non-fiction	First published in 1977 to coincide

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Sacred Places		published with new epilogue in 2005		(historical)	with the hundredth anniversary of the signing of historical Treaty Seven by the First Nations of southern Alberta and the Canadian government, These Mountains Are Our Sacred Places has become a classic of Western Canadian literature.
They Called Me Number One:	Bev Sellars	2012	Xatsu'll	Non-fiction	
Secrets and Survival at an Indian Residential School				(memoir)	
Three Feathers	Richard Van Camp, Krystal Mateus (Illustrator)	2017		YA graphic novel	
Through Black Spruce	Joseph Boyden	2009		Adult fiction	
Thunder in my Soul: A Mohawk Woman Speaks	Patricia Monture- Angus	1995	Mohawk	Non-fiction	Fernwood Publishing, Halifax
Tilly: A Story of Hope and Resilience		2013		Adult fiction	
Transformation Masks	Pamela Rae Huteson	2007		Non-fiction	
Trap Lines	Eden Robinson	1998		Adult fiction	
Trudy's Rock Story	Trudy Spiller (Gitxsan)	2017	FN	Children's fiction	http://medicinewheel.education/trud ys-rock-story/, Victoria author
Truth and Bright Water	Thomas King	2008		Adult fiction	
Tsawalk: A Nuu-chah-nulth Worldview	Umeek/ E. Richard Atleo	2005		Non-fiction (social sciences)	
Unsettling Canada: A National Wake-Up Call	Arthur Manuel	2015	?	Non-fiction	

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Up Ghost River: A Chief's	Edmund	2014		Non-fiction	
Journey Through the Turbulent	Metatawabin and			(memoir)	
Waters of Native History	Alexandra Shimo				
We Are Born with the Songs	Katherine Palmer	2013		Non-fiction	
Inside Us: Lives and Stories of	Gordon (Editor)			(personal	
First Nations People in British				essays/stories)	
Columbia					
Wenjack	Joseph Boyden	2016		Adult fiction	
When I Was Eight	Christy Jordan-	2013		Children's	An adaptation of the author's book
	Fenton and			fiction (early	'Fatty Legs' for younger readers
	Margaret Pokiak-			readers)	
	Fenton				
Witness, I am	Gregory Scofield	2016		Poetry	
Yetsa's Sweater	Sylvia Olsen	2013	Cowichan	Children's	First Nations with a non-FN co-
	(illustrated by Joan			fiction	writer
	Larson)			(preschool-	
				Grade 3)	
You call me chief: Impressions	Chief Dan George	1981		Non-fiction	
of the life of Chief Dan George				(history)	

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